

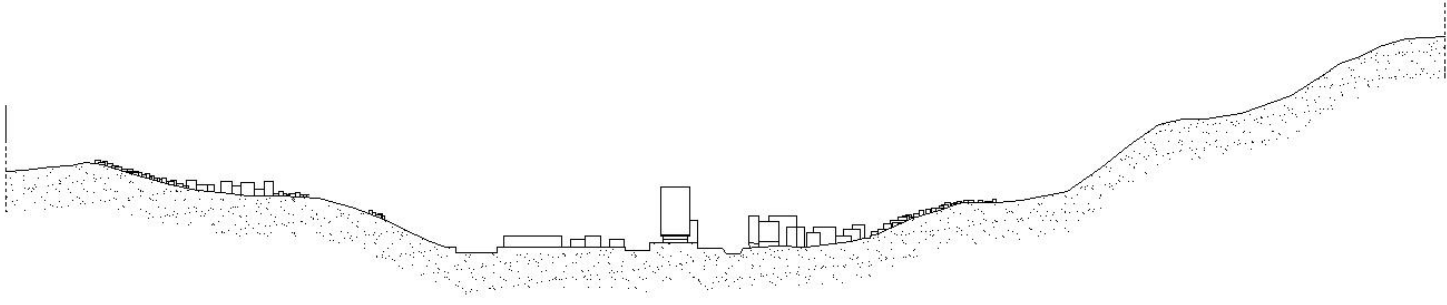
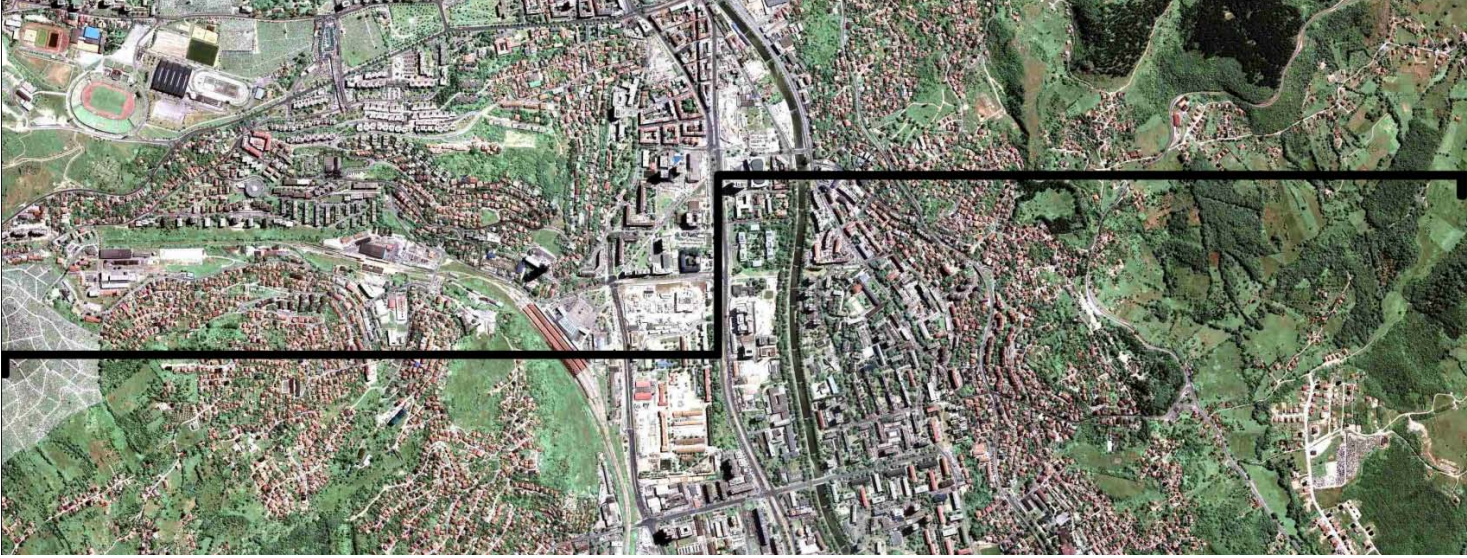
SARAJEVO



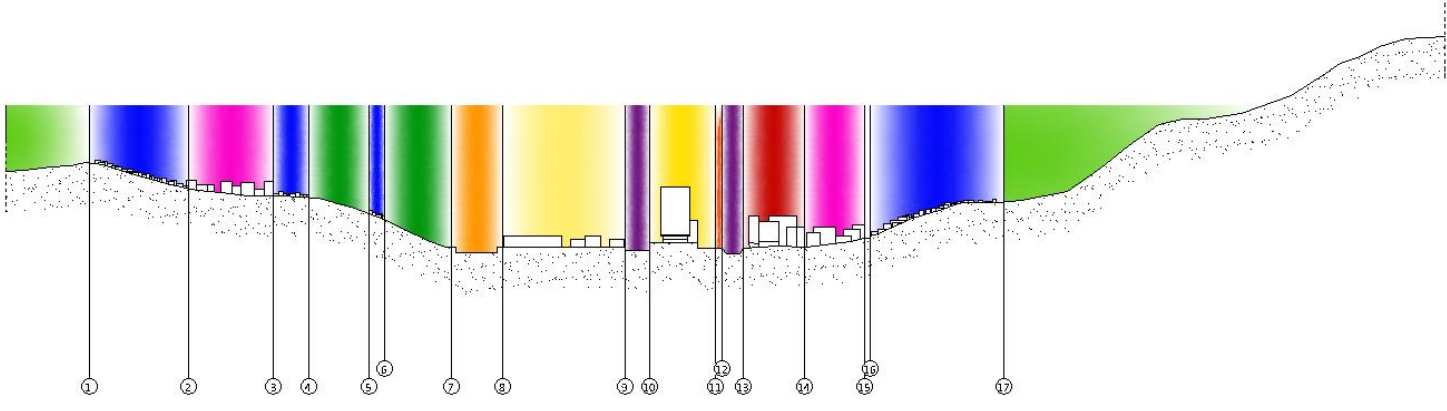
window 2

D.n.A

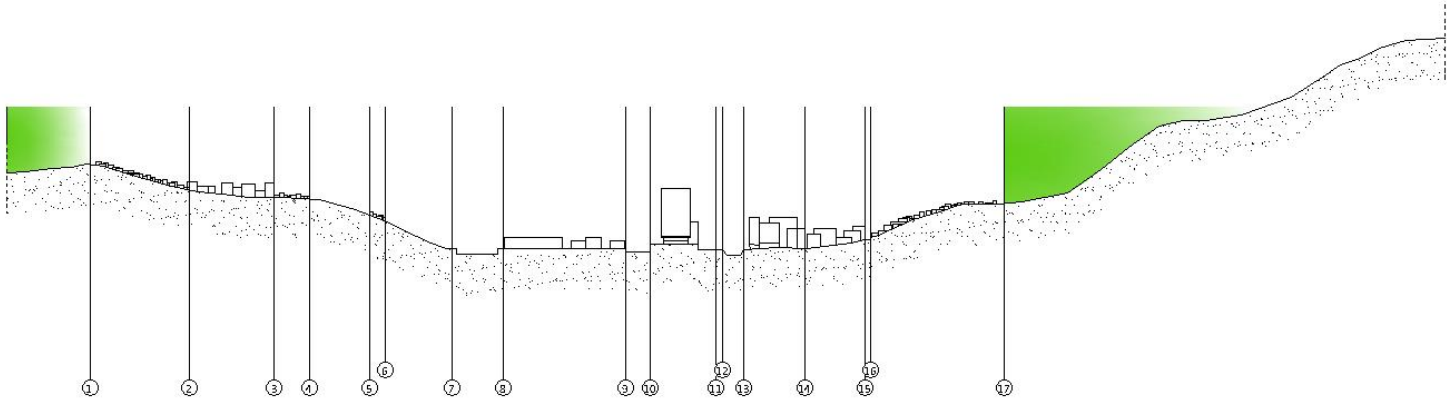
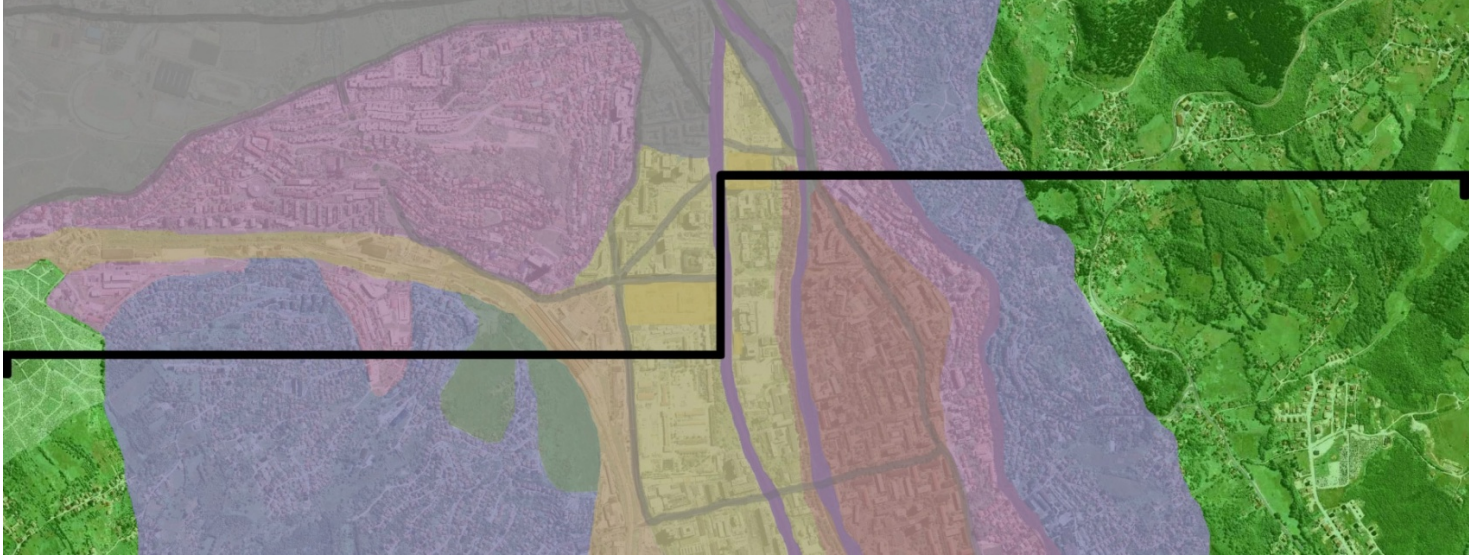
□ window 2



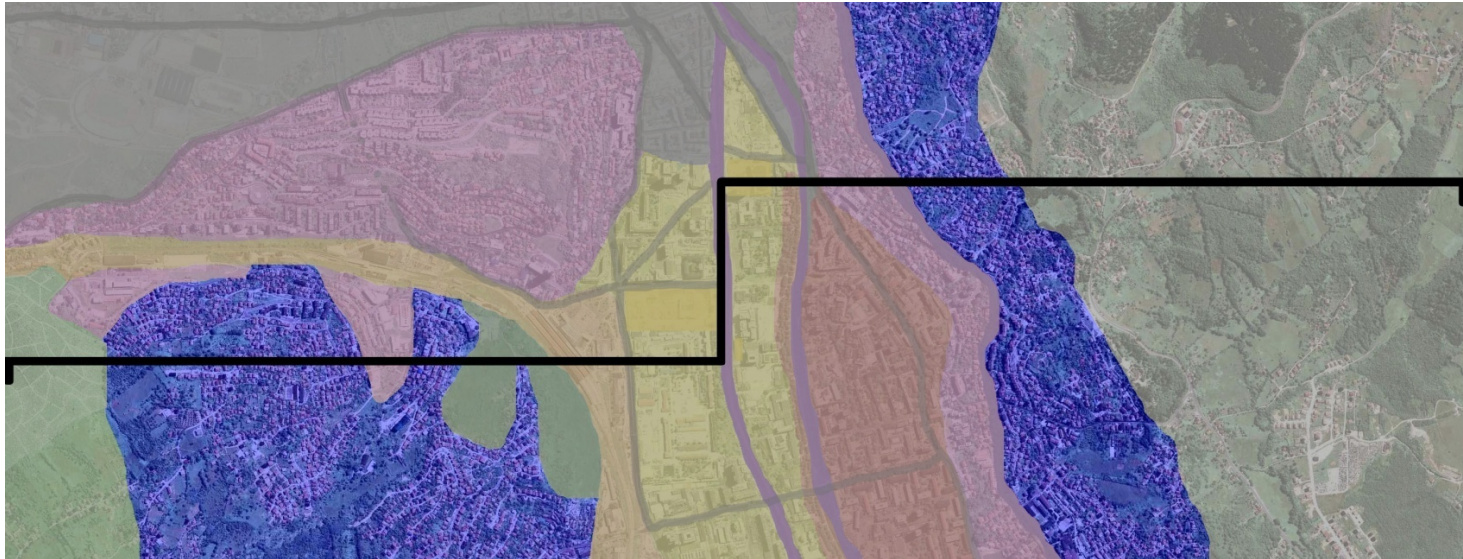
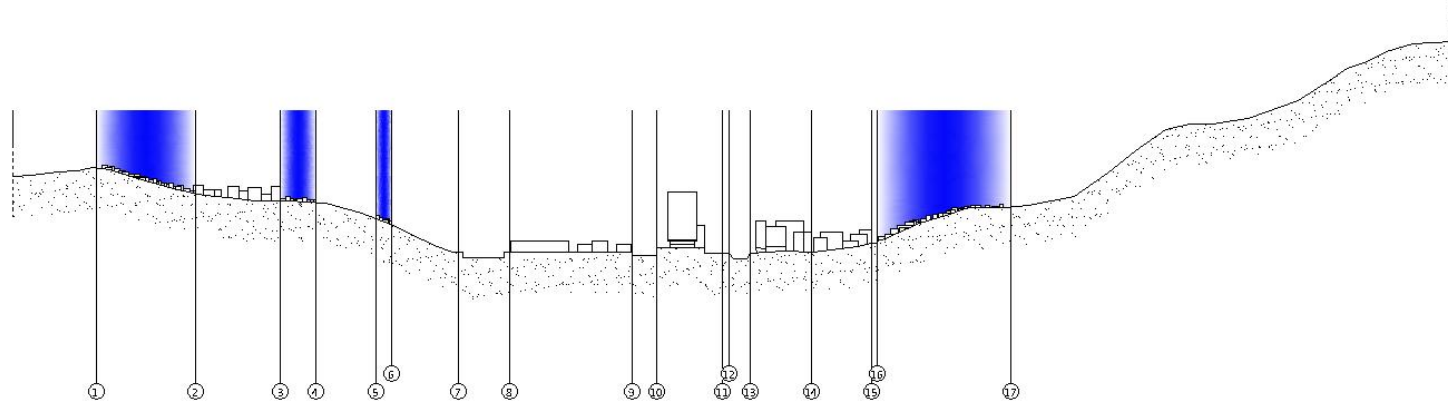
□
window 2



edge of the built environment



informal housing



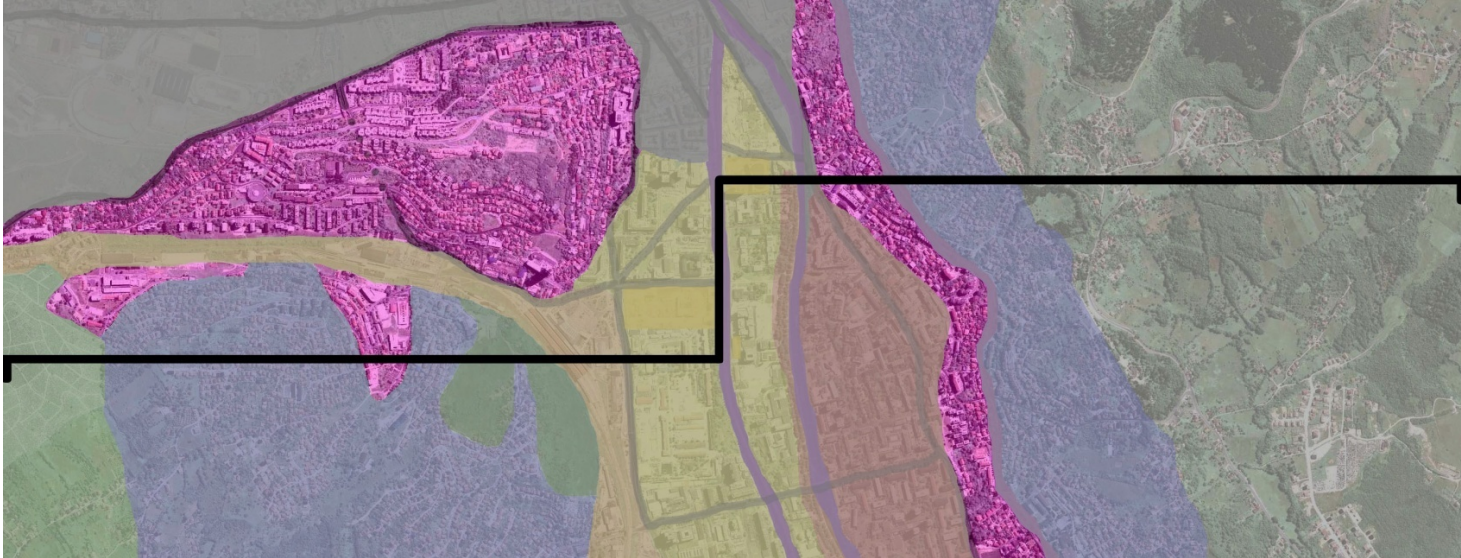
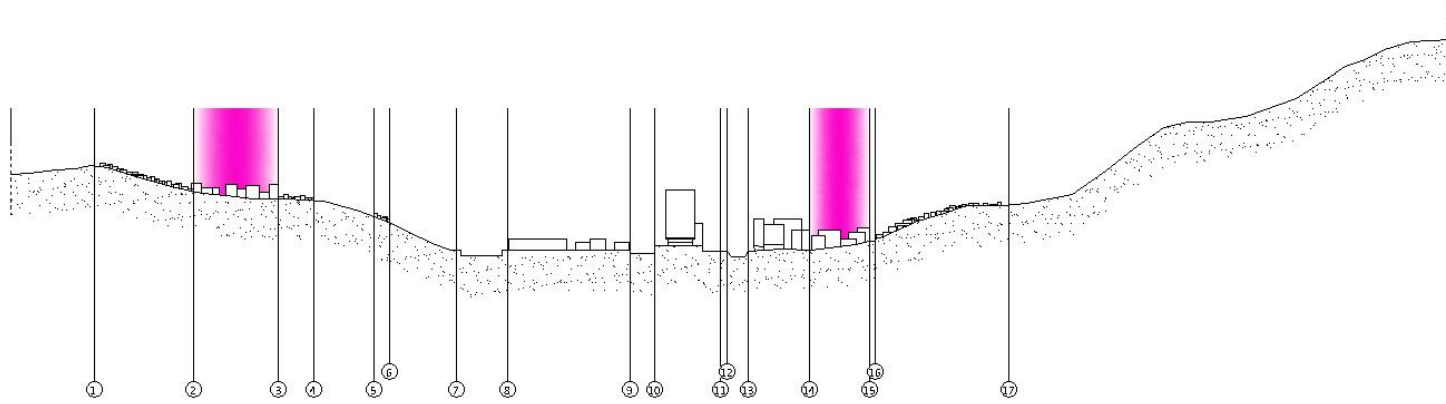
Feeling: crowded, chaotic, homely

Reason: unorganized, no grid, human scale

How do we bring organization into this area?



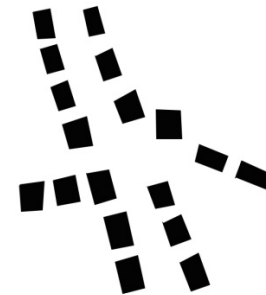
formal housing



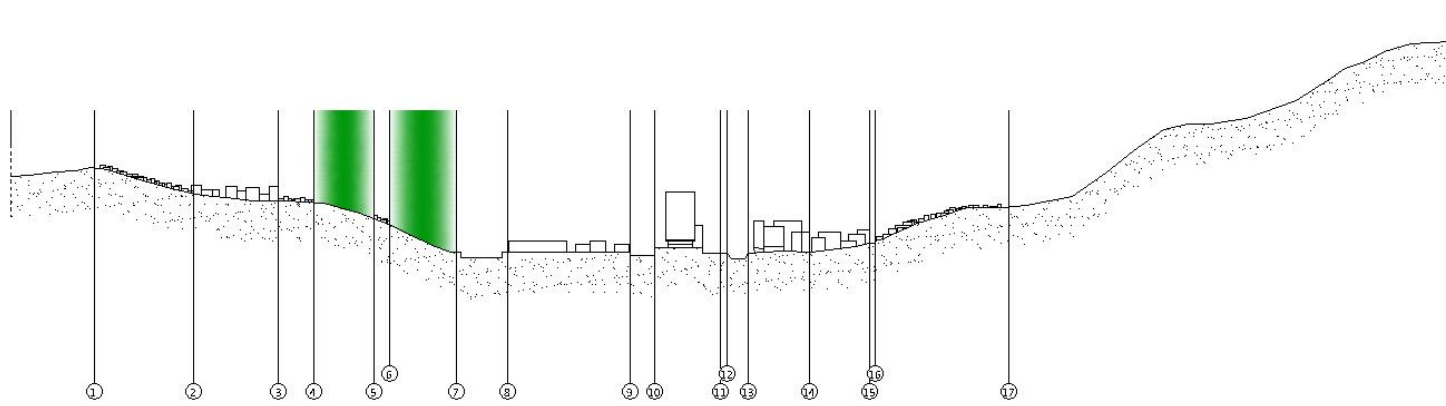
Feeling: comfortable, familiar, homely, welcoming

Reason: grid, human scale, appearance of street

How can we blend this zone into the other parts of the city?



intersticial area

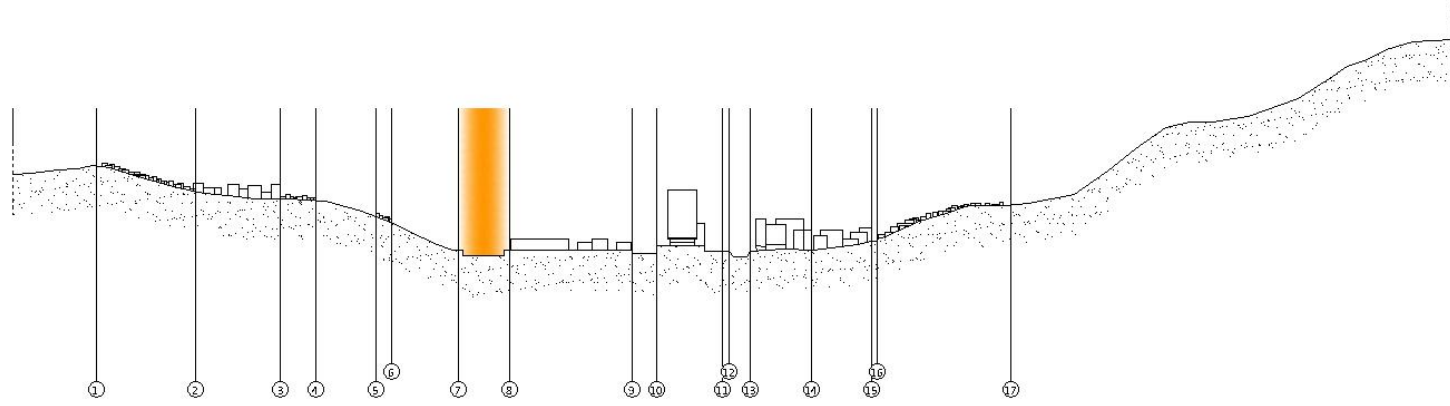


Feeling: neutral, inaccessible

Reason: empty, no facilities, steep slope

How do we connect this area to the rest of the city?

▪
railroad (regional transportation)

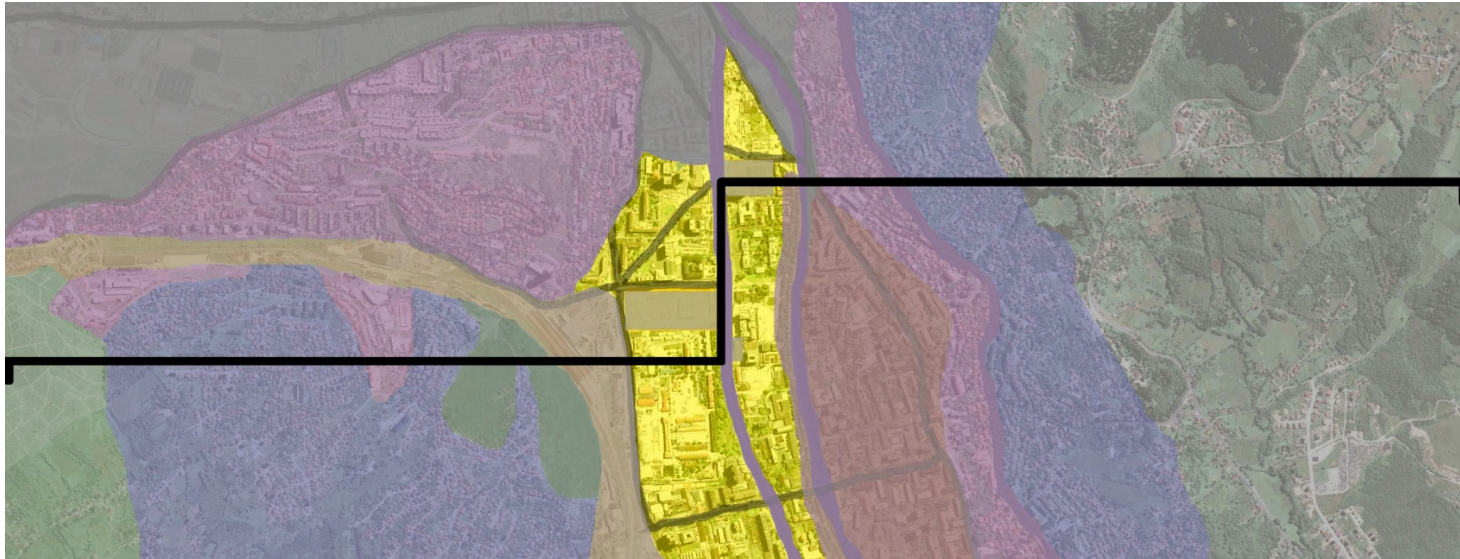
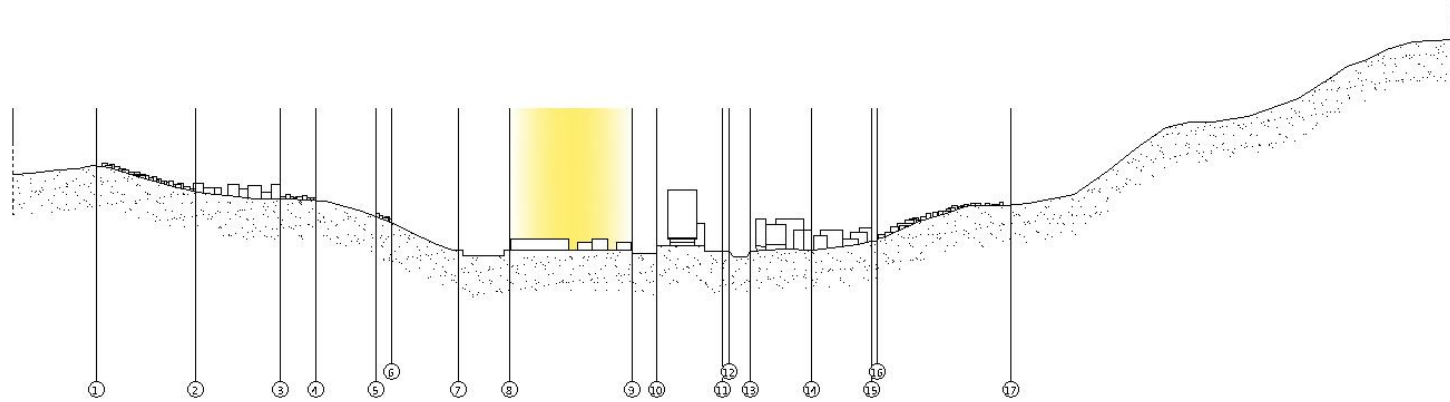


Feeling: dangerous, unwlecoming, dirty

Reason: noisy, industrial, barrier

How do we break the barrier and make the area more “user friendly?”

university campus (accessible culture)



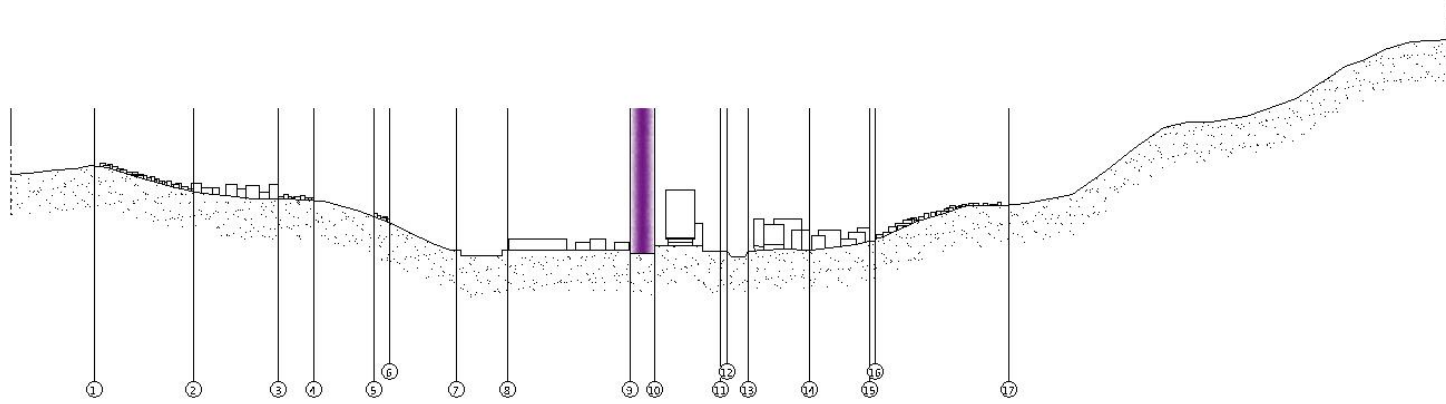
Feeling: welcoming, social, open

Reason: open spaces, open plan, low buildings

How can we make this area more active?



main road

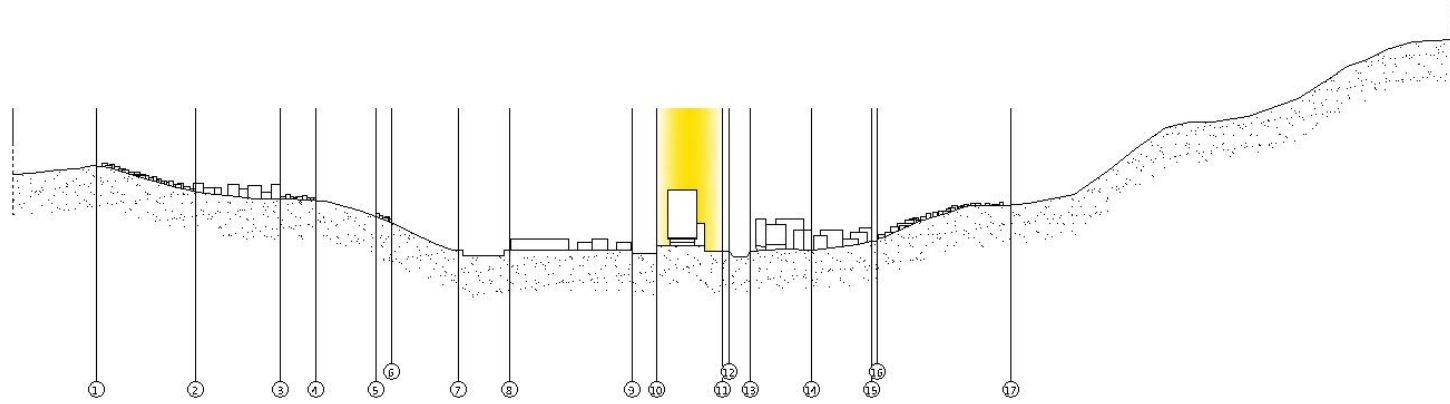


Feeling: crowded, unorganized, uncrossable

Reason: traffic, partially realized grid, lack of parking, barrier

How can we make the pedestrians and cars coexist?

parliament buildings (inaccessible culture)



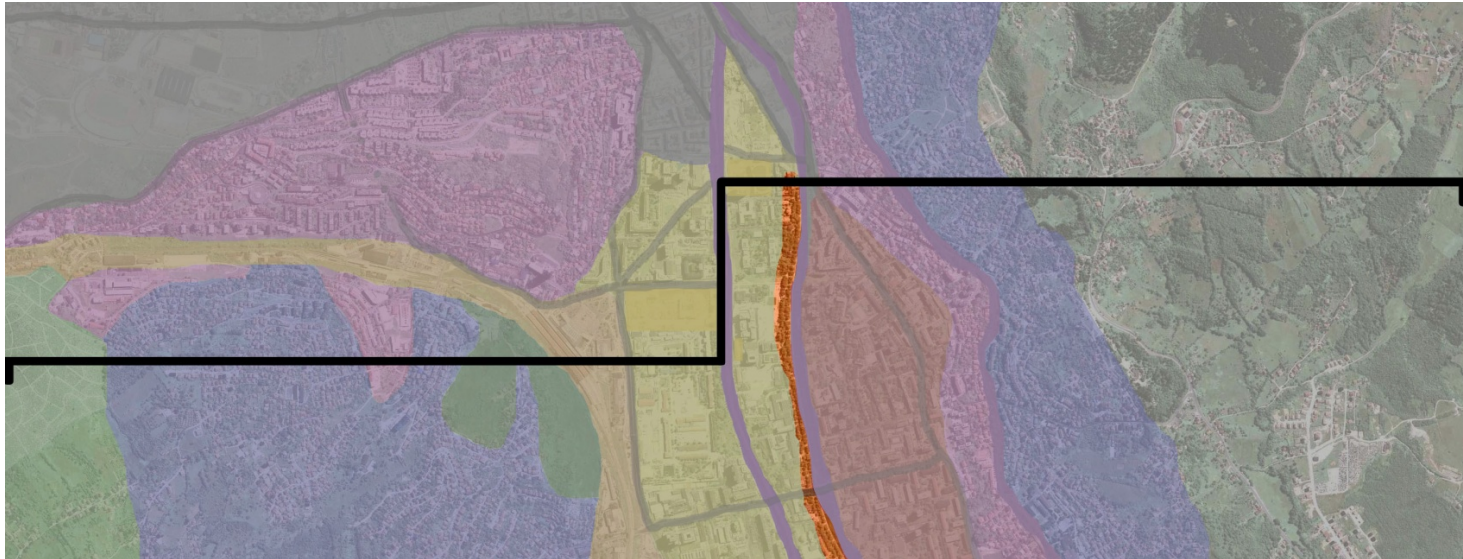
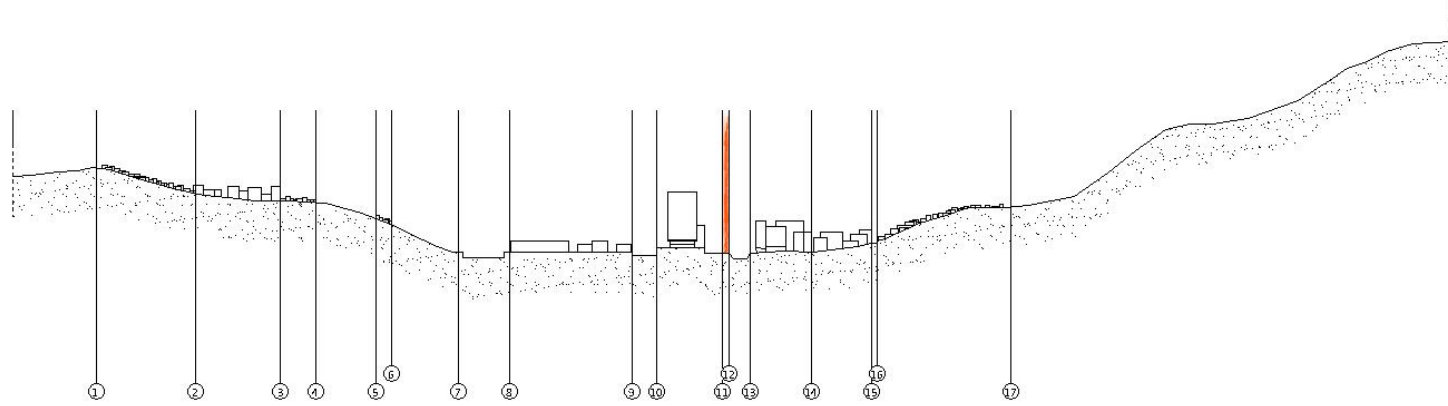
Feeling: barren, "forbidden fruit," official

Reason: elevated platform, building height, materials, intriguing

How can we make these feel more welcoming?



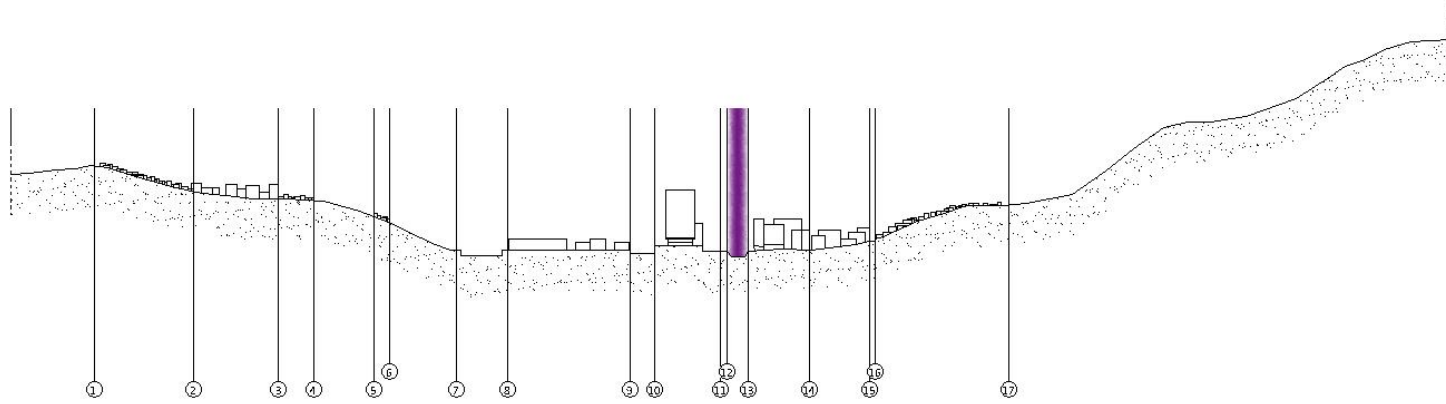
pedestrian path



Feeling: peaceful, welcoming, natural

Reason: green, secluded, cultural surroundings

How can we use these traits in other parts of the city?

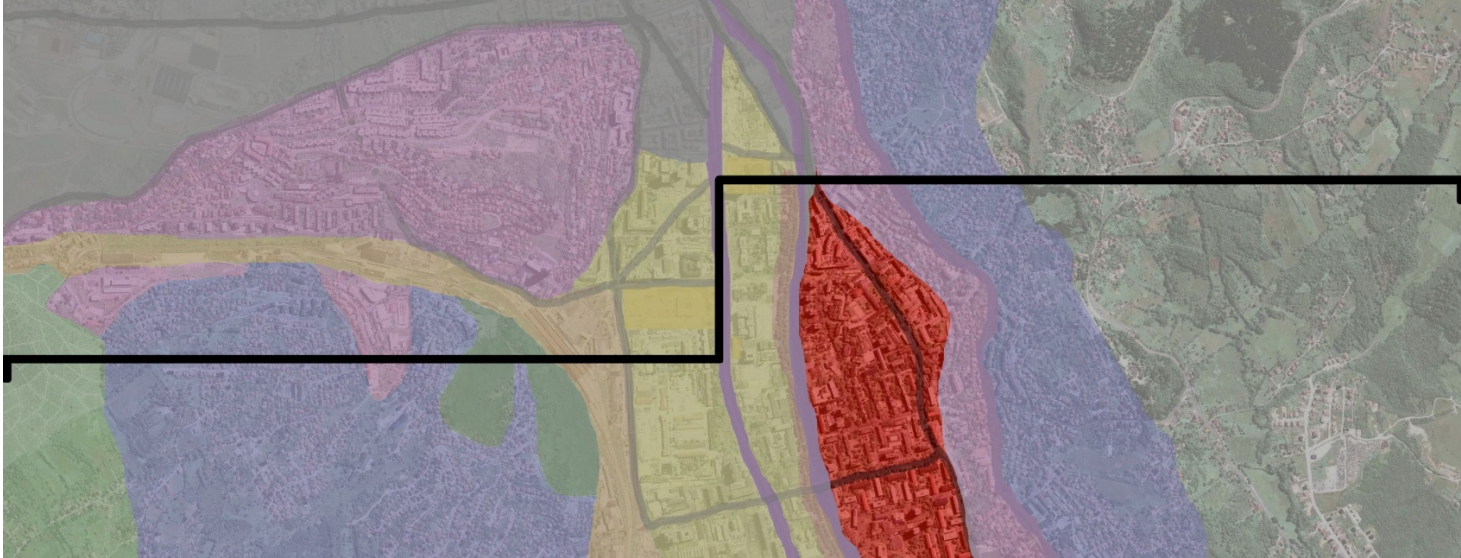
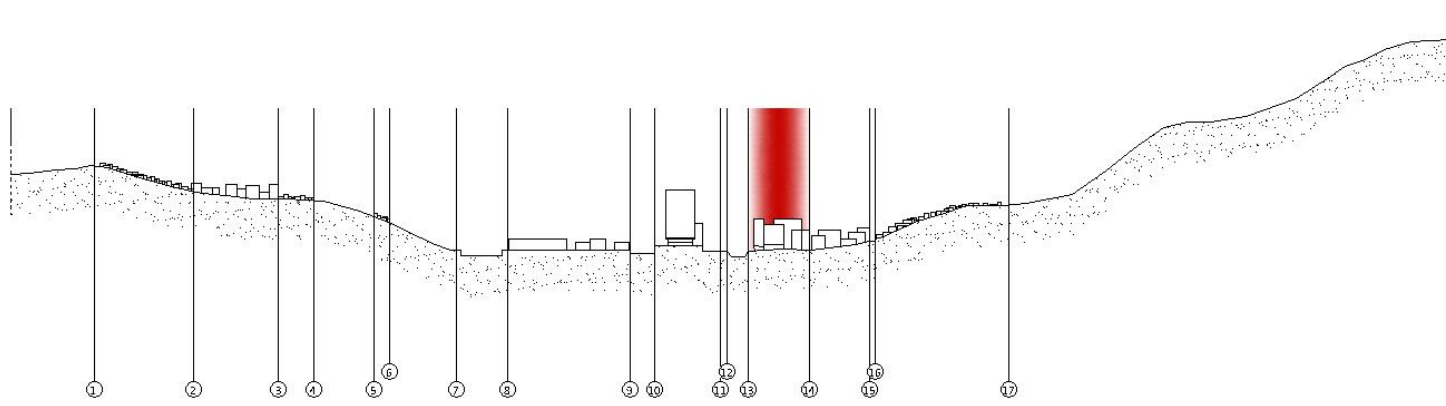


Feeling: peaceful, constrained, under used

Reason: enclosed by green, lack of bridges, inaccessible

How can we integrate the river into the city?

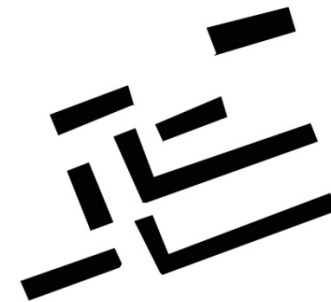
▪
block housing



Feeling: crowded, chaotic, intimidating

Reason: building height and proximity, no grid

How can we make these feel more homely?





How can we make the cultural center of the city more active while allowing pedestrians to feel welcome and car traffic to flow smoothly using human scaled areas and better gridded connections?