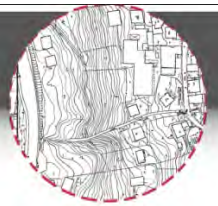
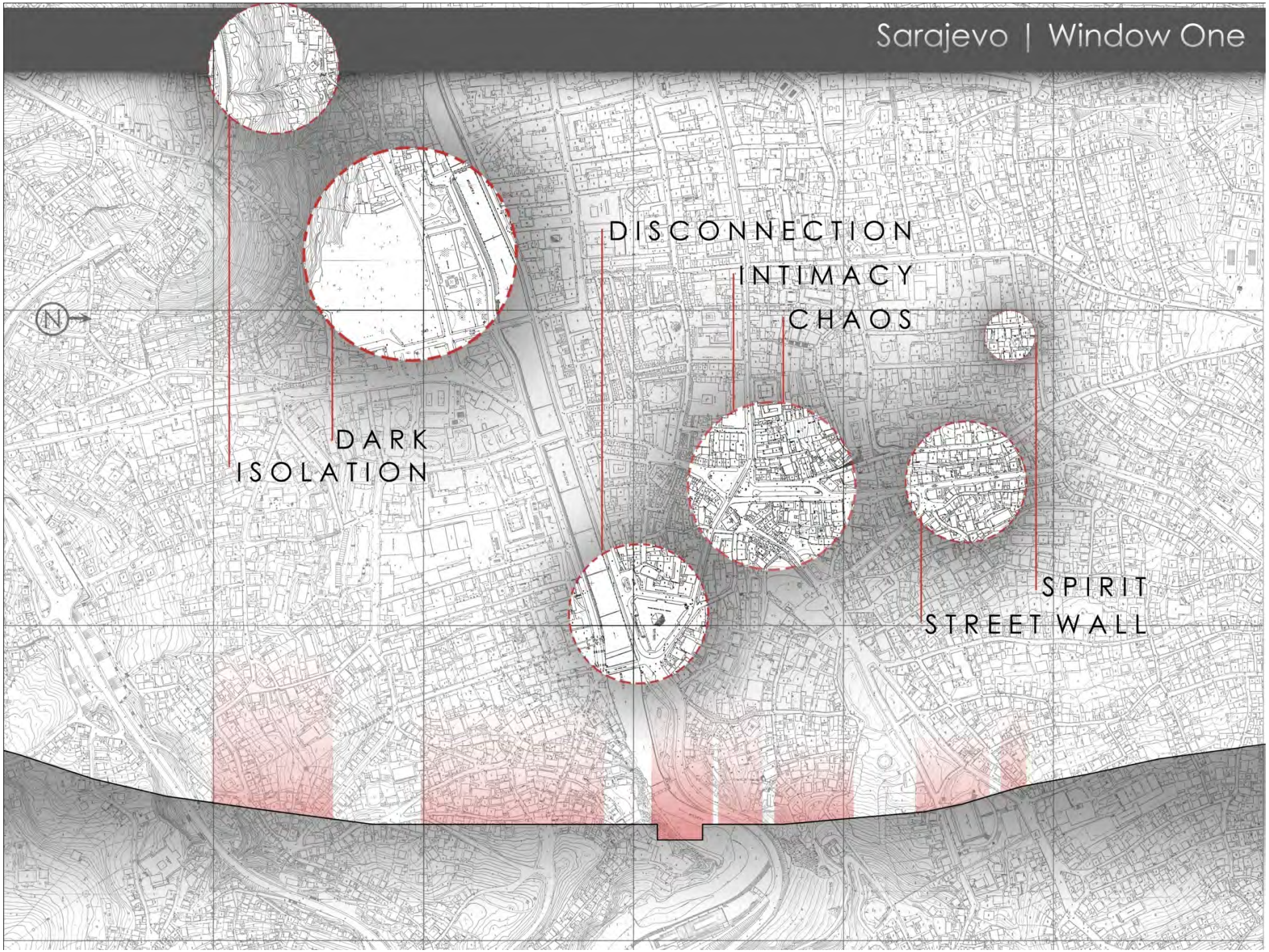
Sarajevo | Window One

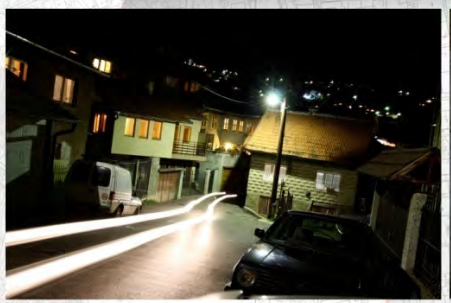


Zack Benson | Emina Arapcic


Sarajevo | Window One
DISCONNECTION
INTIMACY
CHAOS
DARK
ISOLATION
SPIRIT
STREET WALL
N

I SPIRIT

Sarajevo | Window One



FEELING

Roads Speak; Safety; interconnectivity

QUESTION

How can the building work with the road to maintian the spirit of meeting?

II STREET WALL

Sarajevo | Window One

FEELING

Domination; Wall

QUESTION

How can the building wall be transformed?

III CHAOS

Sarajevo | Window One

FEELING

Convergance; Chaos

QUESTION

How can Circulation be regulated?
How can the seperation be less agressive?

IV INTIMACY

Sarajevo | Window One

FEELING

Meeting; Social; Intimate

QUESTION

How is it possible to connect the public spaces with the residential areas?

V DISCONNECTION

Sarajevo | Window One

FEELING

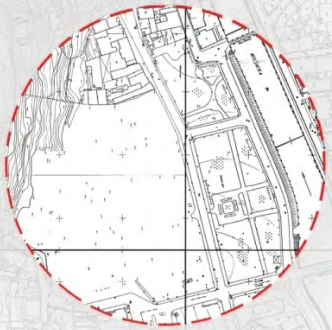
Disconnection; Distance; Movement

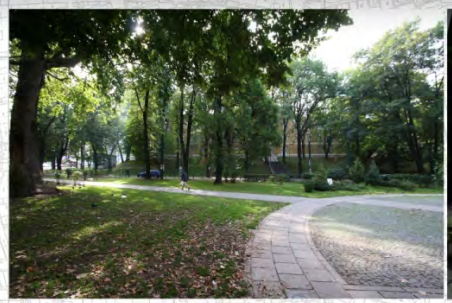
QUESTION

How can the river take part in daily life?

VI DARK

Sarajevo | Window One





FEELING

Not Safe; Seperation; Dark

QUESTION

What Facilites does this area need?

How is it possible to brighten the dark areas?

VII ISOLATION

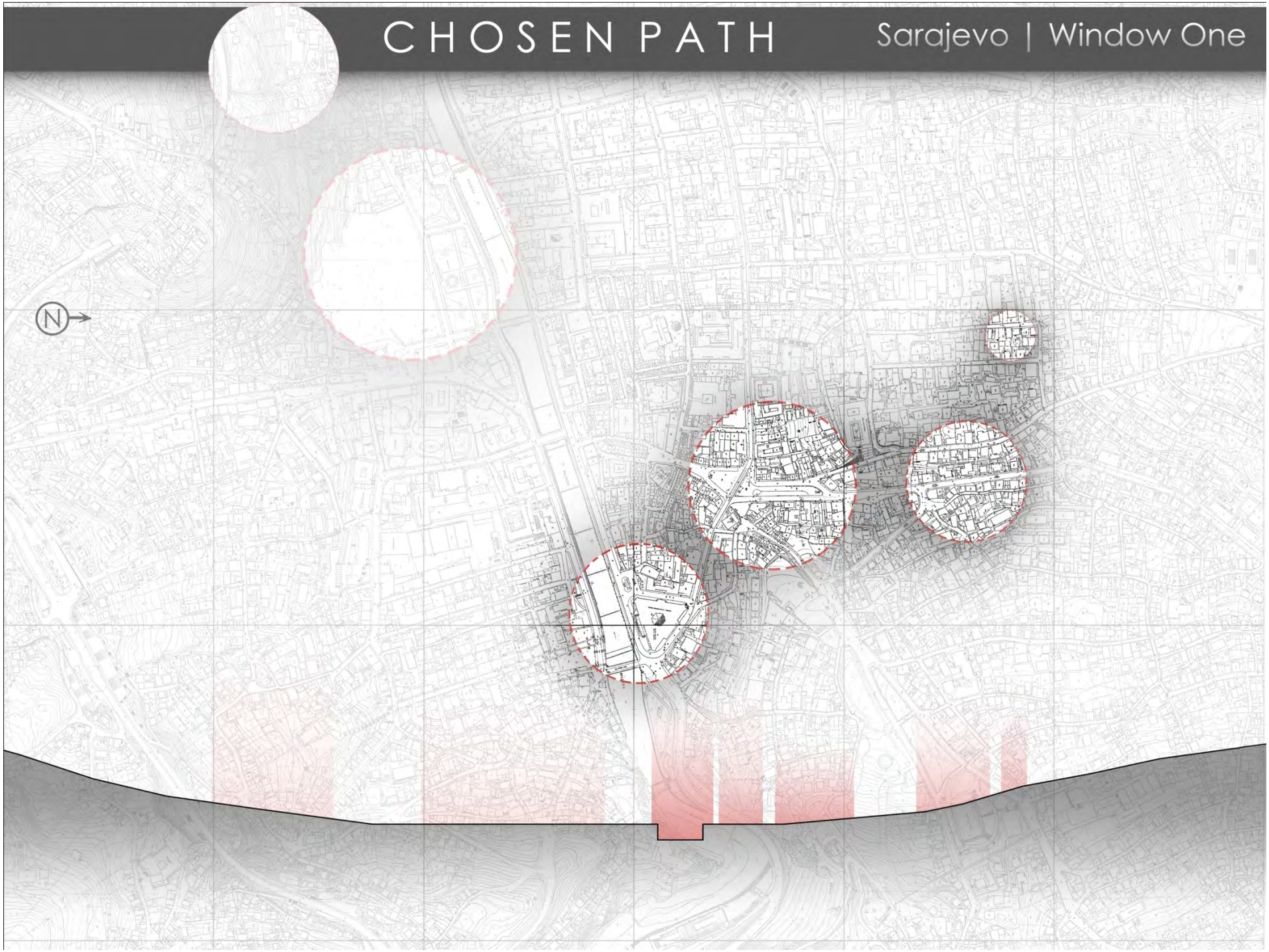
Sarajevo | Window One

FEELING
Solitude; Isolation

QUESTION
How is it possible to plan infrastructure?

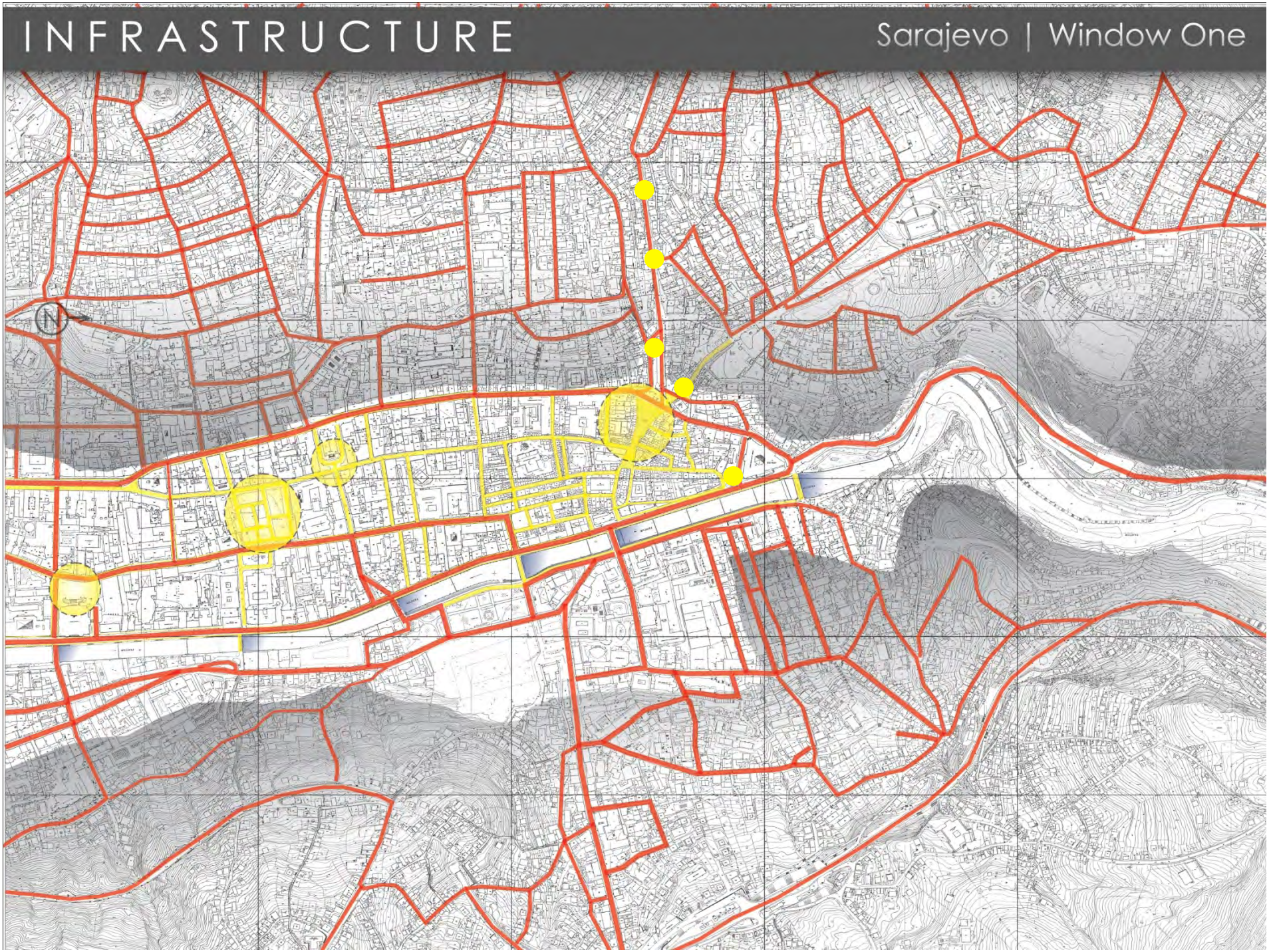
CHOSEN PATH

Sarajevo | Window One



INFRASTRUCTURE

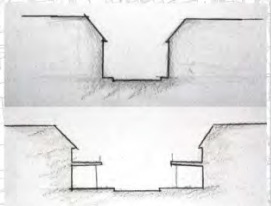
Sarajevo | Window One



PROPOSALS

Sarajevo | Window One

The Road
as Meeting



Defining
Pathways

Connection
to the River